

Paths of Practice : Selected Papers From The Second Philippine Art Studies Conference / Judy Freya Sibayan ... [et al]

Art Studies foundation, Philippines 2011

vi. 115p. ; 23cm.

9789719190714

\$ 15.00 / PB

198 gm.

<http://www.marymartin.com/web?pid=153255>

Suri Sining : The Art Studies Anthology / Reuben Ramas (ed)

Art Studies foundation, Philippines 2011

xvii. 318p. ; 23cm.

9789719503804

\$ 40.00 / PB

594 gm.

<http://www.marymartin.com/web?pid=150554>

Trien lam Anh y tuong 2012 : Concept Photography Exhibition 2012 / Doan Thi Thu Huong, Duong Thuy Hnag & Chu Thu Hao (eds)

The Ministry of Culture, Sports and Tourism of Vietnam, Hanoi 2012

117p. ; 26cm.

\$ 50.00 / PB

962 gm.

<http://www.marymartin.com/web?pid=153358>

Trai Tim Mau Xanh – KTS Ngoc Khoi = Green Heart KTS Ngoc Khoi /

Fine Arts Publishing House, Vietnam 2012

143p. ; 30cm.

\$ 50.00 / HB

1050 gm.

1.Hoi hoa –Paining

<http://www.marymartin.com/web?pid=153361>

Analytic Aesthetics: An Inquiry / Phila Mfundo Msimang

The Natal Society Foundation Trust, South Africa 2011

284p.;

9780620483438

\$ 20.00 / HB

<http://www.marymartin.com/web?pid=153445>

Visual Century - South African Art in Context 1907-2007 (boxed set of four volumes) / Gavin Jantjes, Mario Pissarra

WITS University Press, South Africa 2011

1120p.;

9781868145478

\$ 195.00 / HB

This project is the first to bring together such a wide range of local writers and perspectives. Project initiator and director Gavin Jantjes is a South African artist currently based at Norway's National Museum. Pallo Jordan, former Minister of Arts and Culture, supported the idea with seed funding to commission and develop the manuscript. Jantjes, together with editor-in-chief, Mario Pissarra of Africa South Arts Initiative (ASAI), commissioned and oversaw the exciting process of writing the book.

<http://www.marymartin.com/web?pid=153352>

Picturing Change - Curating Visual Culture at Post-apartheid Universities / Brenda Schmahmann

WITS University Press, South Africa 2012

256p.;

9781868145805

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=153322>

Afropolis - City/Media/Art / Kerstin Pinther, Larissa Forster, Christian Hanussek

Jacana Media, South Africa 2012

328p.;

9781431403257

\$ 40.00 / HB

Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses. New York, Tokyo, London, Sao Paulo. But what about Cairo? Lagos? Nairobi, Kinshasa, Johannesburg? More than half of the world's population lives in cities. Countries of the South in particular are facing fast-paced globalisation, with the highest rates of urbanisation taking place in African cities. Beyond Western models of urban development, African cities are creating their own urban structures, topography and cultures. How do these structures work? How do the residents of these cities organise their daily lives? What discussions are taking place in Africa about the history and future of cities? And how are artists thinking about and representing urban life in Africa? Lavishly illustrated and meticulously researched, Afropolis is the product of an exhibition developed by the Rautenstrauch-Joest-Museum in Cologne, Germany. The book focuses on the Big Five of African cities: Cairo, Lagos, Nairobi, Kinshasa and Johannesburg, and brings together positions of artistic and cultural studies, as well as detailed histories and the specific dynamics of these African cities, in order to expand our understanding of the concept of urbanity and the phenomenon of the City from an African perspective. This is the first time the book is available in English.

<http://www.marymartin.com/web?pid=153078>

LIFE - Under Democracy / Dale Yudelman

Jacana Media, South Africa 2013

224p.;

9781431406135

\$ 35.00 / HB

The Ernest Cole Photographic Award has been established to stimulate creative work in photography in southern Africa. The award, initiated by the UCT Libraries with support from the Kirsh, Peter Brown, Gavin Relly Trusts and Orms, has been named after the documentary photographer, Ernest Cole. The emphasis of the award is on creative responses to South African society. The winner of the inaugural award is Dale Yudelman and his book, *Life under Democracy*, is the first in a series of annual publications to be published under the auspices of this award. The series of photographs, *Life under Democracy*, was inspired by the Ernest Cole exhibition at the National Gallery in Cape Town, in February 2011. Cole's images feature life under apartheid. Yudelman's series looks at life under democracy and where we are after eighteen years of liberation. Many of the images were shot in passing and are personal daily reflections - while others involve more deliberate excursions. In *Life under Democracy*, Yudelman returns to the areas he photographed in the eighties, for the series, *Suburbs in Paradise*, which cross-examines white suburbia under the influence of legislated segregation. To gain perspective, he also visits some of the people and areas Cole photographed. A sense of how much has changed begins to develop; and in some cases how much has stayed the same. As if in conversation, Yudelman uses his iPhone camera as a means of discourse. The senses are unified through a device, historically utilised for discussion, in turn, mirroring the merging of a nation whose past is omnipresent.

<http://www.marymartin.com/web?pid=153088>

Art in Troubled Times - Uber(w)unden / Lien Heidenriech-Seleme

Jacana Media, South Africa 2012

270p.;

9781431404971

\$ 36.25 / HB

The intellectual and imaginative engagement of social trauma is presented in this book that investigates how writers, visual artists, theater practitioners, musicians, filmmakers, dancers, and photographers from sub-Saharan Africa and Germany have creatively responded to traumata. Building off a conference hosted by the Goethe-Institut of South Africa in 2011, the book creates an open dialogue through both words and visuals surrounding culture and conflict. The roles of artists during crisis and social change are examined, as well as the impact and aesthetic vocabulary that is created to react to, engage, or heal the trauma.

<http://www.marymartin.com/web?pid=153091>

Shoe Shop - Walking Through Africa, the Arts and Beyond / Marie-Helene Gutberlet, Cara Snyman

Jacana Media, South Africa 2012

256p.;

9781920196431

\$ 28.50 / HB

Toy-toy and loiter with intent, but beware of the agapanthus.' An 'open space' publication, *Shoe shop* is an experiment in imagining different paths – and talking in different tongues – on Africa, public art, migration, beauty, movement, exclusion, arrival, violence, stories, journeys, literature and inherent humanity; and the need to imagine different perspectives without forgetting your own. It is a site for loitering, waiting, and for questions to be raised and answered later. The book exists as a bridge between the project, *Migration & Media* (started in 2006 in Frankfurt am Main, Germany and its last iteration in Bamako in 2011), and an evolving *Shoe shop* exhibition to be held in greater Johannesburg in May 2012, which will address walking and movement as literal and conceptual spaces. *Migration & Media* has been variously realised as film, literature and visual arts. Within this context European and African artists and academics were invited to think about the perception and self-representation of migration issues in the arts. The beginning point of the book is a struggle with the South African notion of public art, and trying to speak about it differently. 'Land; is where it all started – the point of original trauma and injustice. Today still, it is the glaring inequality of the untransformed landscape that stands as testimony of a

<http://www.marymartin.com/web?pid=153092>

Incredible Tretchikoff / Boris Gorelik

Tafelberg Publishers, South Africa 2013

280p.;

9780624056775

\$ 28.75 / HB

The Russian-born artist Vladimir Tretchikoff's life is as colorful as his paintings. This book tells of his experiences as a young cartoonist in Shanghai and Singapore where he survived betrayal and life-threatening situations. His business sense and flamboyant personality ensured that he was one of South Africa's most popular and successful artists.

His painting, Chinese Girl, was sold in March 2013 for about R14 million.

<http://www.marymartin.com/web?pid=153153>

'We remember differently' Race, memory, imagination / JYOTI MISTRY & JORDACHE A. ELLAPEN

UNISA Press, South Africa 2012

202p.;

9781868886937

\$ 24.50 / HB

Using the short film we remember differently (2005) as a focal point, this collection of essays addresses the conditions of cultural production in post-apartheid South Africa. Art practice in an apartheid context was strongly motivated as 'struggle art'; but in an environment more consciously informed – by revisiting history and excavating the past – the imagination must feature strongly to exercise the breath of freedom made possible in a democratic South Africa. This invitation 'to imagine' is not free from the context of history and it is the central aspect of rethinking history that informs the making of the film. Each of the creative contributors in the making of the film reflects on the creative process and how history and memory informs their creative choices.

The book also steps away from the reflexive process of producing the film as described by the cultural collaborators and shifts the focus to also address issues of reception and interpretation of the film. In offering analysis these commentators describe how the imagination is still at work in hermeneutic processes but always subject to history and memory.

<http://www.marymartin.com/web?pid=153187>

Space: Currencies in Contemporary African Art / Thembinkosi Goniwe

UNISA Press, South Africa 2012

172p.;

9781868886784

\$ 38.20 / HB

This is a catalogue of artworks and essays that formed the exhibition SPace: Currencies in Contemporary African Art. Curated by Thembinkosi Goniwe and Melissa Mboweni, the exhibition was held at Museum Africa in Newtown, Johannesburg, from 11th May to 11th July 2010. Space featured 25 artists, 4 art collectives and 6 writers whose work provided creative and intellectual dialogue, which in personal and intimate ways animates imaginative and reflective engagement with social matters and human experiences in contemporary Africa and the Diaspora.

<http://www.marymartin.com/web?pid=153186>

Contemporary Art in Hong Kong / Caroline Ha Thuc

Asia One Books, Hong Kong 2013

127p. ; 21cm.

9789881697707

\$ 35.00 / PB

330 gm.

<http://www.marymartin.com/web?pid=153599>

Dimensions of Originality : Essays on Seventeenth-Century Chinese Art Theory and Criticism / Katharine P. Burnett

The Chinese University Press, Hong Kong 2013

xxx. ; 414p. ; 24cm.

9789629964566

\$ 59.00 / HB

800 gm.

Dimensions of Originality investigates the issue of conceptual originality in art criticism of the seventeenth century, a period in which China dynamically reinvented itself. In art criticism, the term which was called upon to indicate conceptual originality more than any other was *qi*, literally, "different"; but secondarily, "odd," like a number and by extension, "the novel," and "extraordinary." This work finds that originality, expressed through visual difference, was a paradigmatic concern of both artists and critics. Burnett speculates on why many have dismissed originality as a possible "traditional Chinese" value, and the ramifications this has had on art historical understanding. She further demonstrates that a study of individual key terms can reveal social and cultural values and provides a linear history of the increase in critical use of *qi* as "originality" from the fifth through the seventeenth centuries, exploring what originality looks like in artworks by members of the gentry elite and commoner classes.

<http://www.marymartin.com/web?pid=153600>

Small God, Big City / Michael Wolf

Hong Kong University Press, Hongkong 2013

123p. ; 29cm.

9789888139934

\$ 35.00 / HB

770 gm.

Following the success of *Hong Kong Corner Houses* (2011), German photographer Michael Wolf continues with his collaboration with Hong Kong University Press to produce *Small God, Big City*. Michael again uses his creative eye to draw attention to overlooked objects in the visually rich urban environment of Hong Kong. This time, the object is the Earth God shrine, found commonly by the doorways of shops and homes throughout Hong Kong.

<http://www.marymartin.com/web?pid=153601>

Provoking Calm : The Artworks of Colin K. Okashimo / Patrick Bingham-Hall

Pesaro Publishing, Singapore 2013

281p. ; 31cm.

9789814428019

\$ 60.00 / HB

1980 gm.

1. Okashimo, Colin K.
2. Landscape architecture
3. Sculpture

<http://www.marymartin.com/web?pid=153672>

Colonial Period Furniture in the Geoffrey Bawa Collection / Channa Daswatte

Geoffrey Bawa Trust, Sri Lanka 2012

171p. ; 27cm.

9789554544

\$ 65.00 / HB

388 gm.

<http://www.marymartin.com/web?pid=153981>

The Sculpture of Tissa Ranasinghe / Neville Weeraratne

The National Trust, Sri Lanka 2013

xiv. 173p. ; 29cm.

9789550093069

\$ 65.00 / HB

1160 gm.

Tissa Ranasinghe is the first sculptor to emerge in some 800 years in Sri Lanka.

<http://www.marymartin.com/web?pid=153982>

Inventing Art : The Paintings of Batuan Bali / Laura Nozslopy & Jane Patten
(Editors)

Satumata Press, Indonesia 2013

337p. ; 24cm.

9780615635071

\$ 110.00 / HB

2010 gm.

<http://www.marymartin.com/web?pid=154164>

I Made Surita : Painter of Bali / Godfried van Sambeek

Pictures Publishers, Netherland 1996

84p. ; 31cm.

9073187281

\$ 45.00 / HB

1070 gm.

<http://www.marymartin.com/web?pid=154165>

Raden Saleh : The Beginning of Modern Indonesian Painting / Werner Kraus

Goethe-Institut Indonesia, Indonesia 2012

357p. ; 36cm.

9786021821213

\$ 225.00 / HB

2760 gm.

<http://www.marymartin.com/web?pid=154166>

Sleep'in Cambodia / Greg Mo

Greg Mo, Cambodia 2013

50p. ; 15 x 21cm.

\$ 32.00 / HB

276 gm.

<http://www.marymartin.com/web?pid=154389>

Noorzine 001 /

Moka Mocha Ink Trading, Malaysia 2013

83p. ; 25cm.

9789671066348

\$ 20.00 / PB

274 gm.

A semiannual photography publication.

<http://www.marymartin.com/web?pid=154430>

HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at www.singpost.com. If you need any further clarification, please do contact us.
